



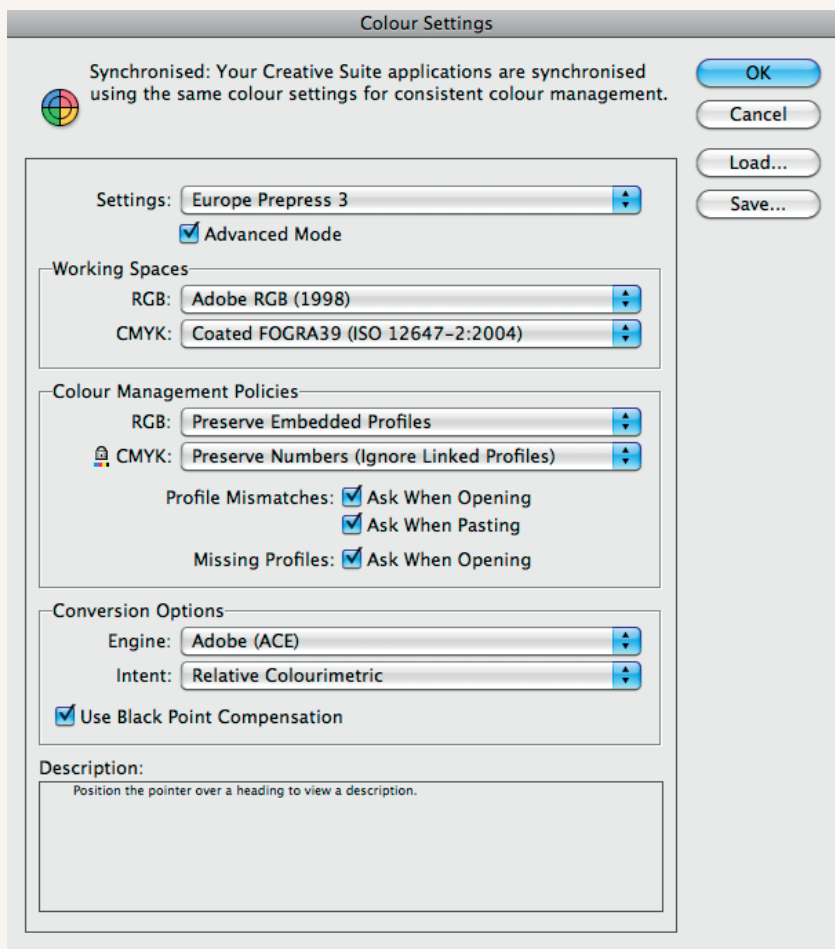
# Colour Settings – Fogra – Imago Instructions

*Shown in CS6 on Mac OS X 10.6*

It is important to check that your Colour Settings are correctly set up in InDesign and Photoshop for creating work for printing, otherwise further colour changes may occur in the background. Colour profiles are used when converting from RGB to CMYK, when proofing digitally, as your Working Spaces in Creative Suite and when creating PDFs. Once they are correctly set up and your Colour Settings have been appropriately customised it is all straightforward.

- Fogra 39 profiles are appropriate for printing on coated or glossy papers
- Fogra 52 profiles are appropriate for printing on uncoated white paper

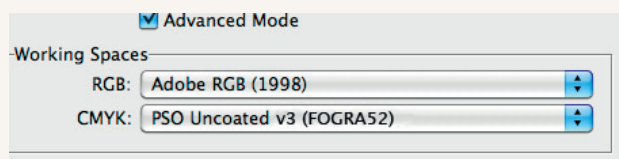
There are a number of different Fogra 39 profiles that can be used. Some are better than others or more suited to certain types of images. The following screen shots are all shown with the standard Adobe profiles that come with the software, or can be downloaded from Adobe’s website. At the end we show you where you can download different profiles from and where you should place them.



## 1. InDesign CS6 – Colour Settings

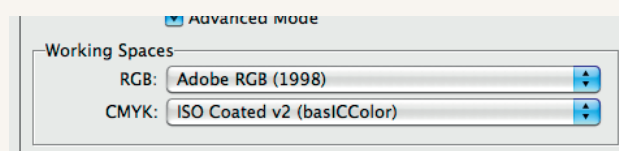
- Edit > Colour Settings
- At Settings scroll until you find the **Europe PrePress 3** settings.
- Once you’ve selected this the rest should automatically change to those shown in this example.
- Leave all other settings unchanged, exactly as shown here. Preserve Numbers (Ignore Linked Profiles) is a particularly important setting to have correct so that tints do not change.
- This is the Fogra 39 setting which is appropriate for coated paper.

*If you wanted to use a different Fogra 39 profile, you would scroll the 'Working Spaces' CMYK options for the profile you wanted to use and then create a custom colour setting for it.*

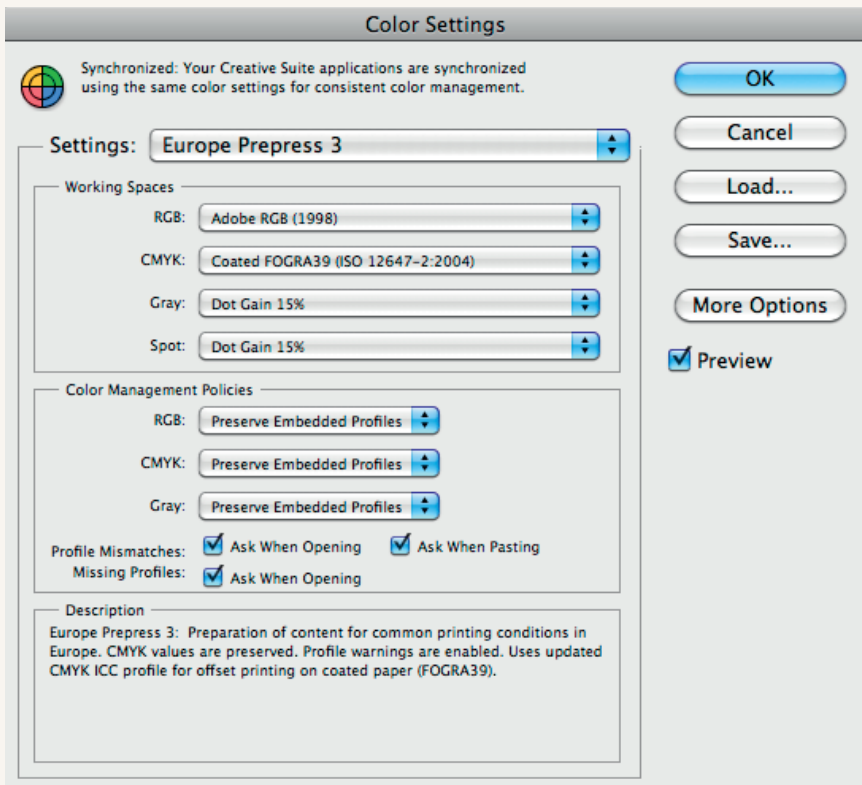


These examples show shows different CMYK profiles you might use.

The First sample shows where an uncoated profile (Fogra 52) has been picked.



The second sample shows a different Fogra 39 profile has been chosen.



## 2. Photoshop – Colour Settings

- Edit > Colour Settings
- Scroll under Settings until you find **Europe Prepress 3**.
- This is the correct setting to use when creating material for printing on coated paper whether you are printing in Europe or the Far East.

If you want to use a different Fogra 39 profile or the Fogra 52 profile (for printing on uncoated paper), scroll through the CMYK options in 'Working Spaces' until you find the appropriate setting.

Keep all other settings as shown above and see samples below.

### *How to change to the profile to uncoated Fogra 52.*

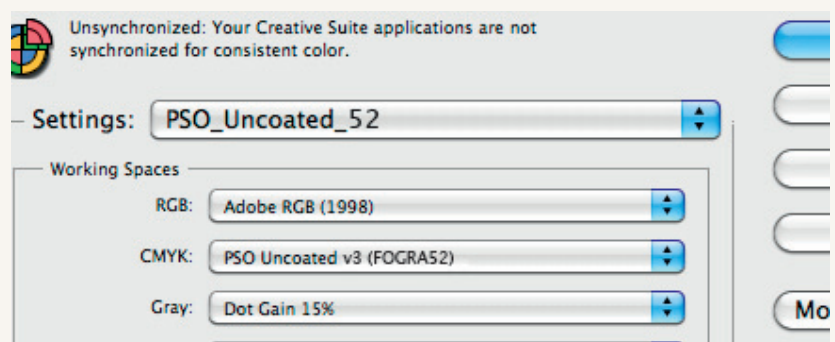
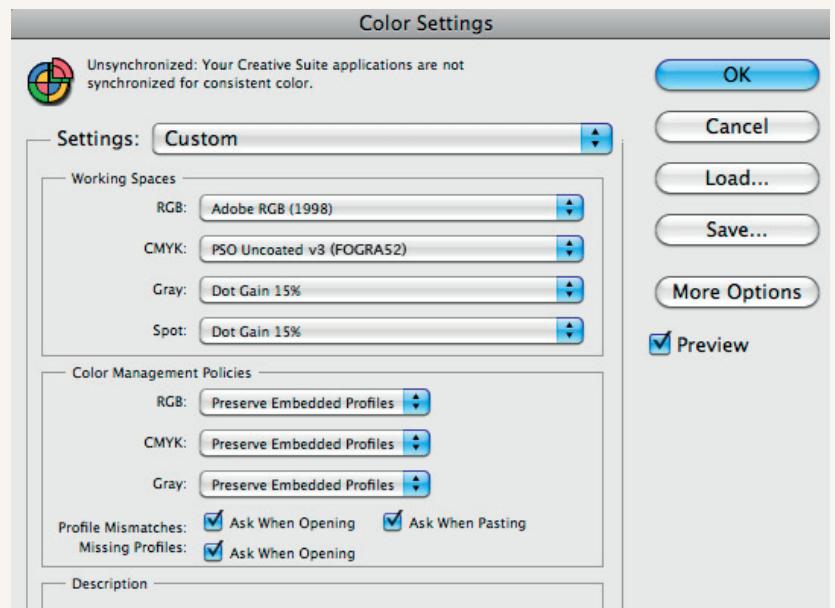
- In 'Working Spaces', scroll through the CMYK options until you find the appropriate profile. In this example we have chosen the uncoated **Fogra 52 profile**, called **PSO Uncoated**.

- Keep all other settings the same & name the newly created Colour Setting.

- If you don't find the profile you need, see the next page for where to download a range colour print profiles & where to place them.

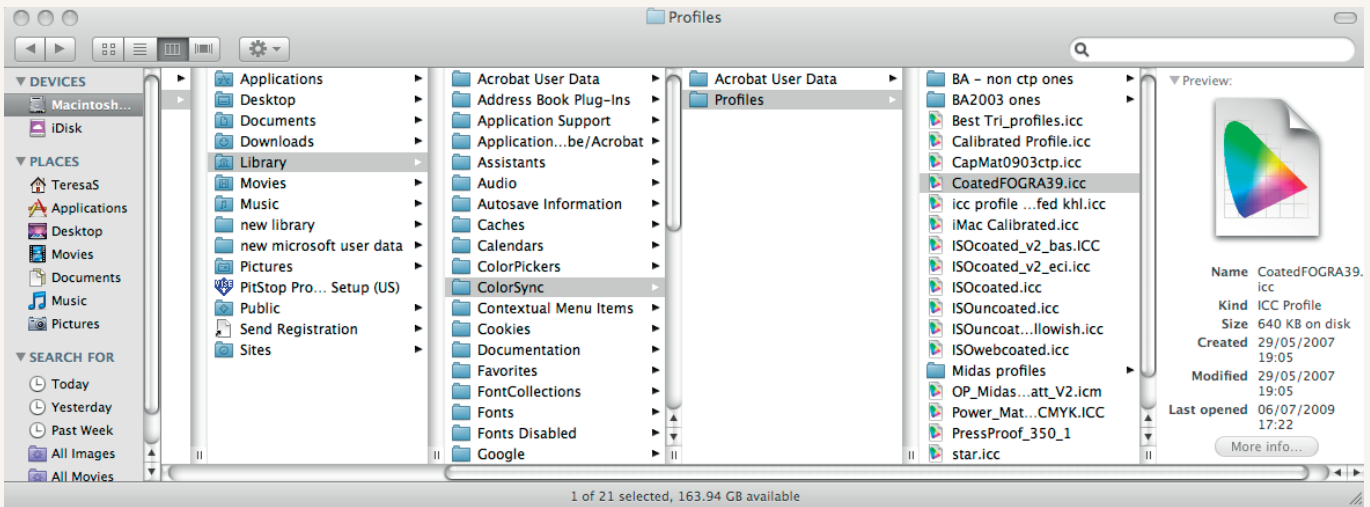
- To work consistently, your colour settings should be synchronised across your Creative Suite applications. This is easy to do in Adobe Bridge.

- The adjacent image shows the renamed settings



## Using Different Profiles

Place new profiles that you wish to use into **Library > ColorSync > Profiles**.



Two of the main reputable sites for different profiles that tie in with the ISO 12647/2 printing standard are the ECI and basicColor.

1. **European Colour Initiative** - <http://www.eci.org/en/downloads>
2. **basicColor** - <http://www.colormangement.org/en/isoprofile2009.html>

Do be careful when downloading profiles that you chose the appropriate ones. Some of the websites make this rather confusing as there are a wide range of profiles for different types of printing conditions and papers.

The basicColor website is much clearer. Listed below are some profiles that would be appropriate for Fogra 39 and Fogra 52.

### ***basicColor Fogra 39 profiles***

ISOcoated\_v2\_bas.ICC  
ISOcoated\_v2\_300\_bas.ICC  
coated\_FOGRA39\_GCR\_bas.icc

### ***ECI Fogra 52 profile***

PSUncoated\_v3\_FOGRA52.icc