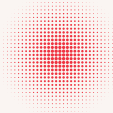
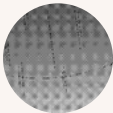




Manga Printing Glossary

9
key
terms

- | | | | |
|---|---|-------------------------|---|
| 1 |  | Page Layout | Organizing panels, gutters, and page flow to guide the reader's eye and support storytelling. |
| 2 |  | Line Art | The clean black-and-white drawing that defines characters, backgrounds, and details. |
| 3 |  | Screen Tones | Pre-made patterns used to create shading, textures, and depth without hand-drawing. |
| 4 |  | FM Screening | Fine, high-frequency dot screening used in printing to produce smooth tones and consistent shading.
IMPORTANT: Essential for high-quality tonal reproduction. |
| 5 |  | Layer Management | Organizing artwork into layers for line art, tones, text, and effects to maintain a clean, editable workflow. |
| 6 |  | Lettering | Adding dialogue, sound effects, and text in a way that fits the tone and timing of this story. |
| 7 |  | Proofing | Reviewing pages for errors in art, text, and layout before final printing or digital release. |
| 8 |  | Moiré | An interference pattern that appears when screen tones conflict, causing unwanted visual distortion.
TIP: Check and adjust screens to prevent moiré effects. |
| 9 |  | Final Output | The complete, print-ready or digital-ready file exported according to publisher specifications. |

