

# Fogra Colour Settings | Adobe Creative Suite



Instructions shown in CC2022 in Mac 11.5.2

## Fogra 51 & 52 Colour Profile Settings

It is important to check that your Colour Settings are correctly set up in InDesign and Photoshop for creating work for printing, otherwise further colour changes may occur in the background. Colour profiles are used when converting from RGB to CMYK, when proofing digitally, as your Working Spaces in Creative Suite and when creating PDFs. Once they are correctly set up and your Colour Settings have been customised, it is all straightforward.

Fogra 51 profiles are appropriate for printing on coated or glossy papers (suggest 'PSOcoated\_v3.icc')

Fogra 52 profiles are appropriate for printing on uncoated white papers (suggest 'PSOuncoated\_v3\_FOGRA52.icc')

### Accessing Fogra Colour Profiles

There are a number of different coated paper profiles or uncoated paper profiles that can be used. Some are better than others or more suited to certain types of images. The above mentioned profiles could be downloaded from European Colour Initiative website – <http://www.eci.org/en/downloads>

Do be careful when downloading profiles that you chose the appropriate ones. Some of the websites make this rather confusing, as there are a wide range of profiles for different types of printing conditions and papers.

### Where to Place Fogra Colour Profiles

The next step is to place the profiles you wish to use into the proper location before the set-up. It should be under the **Library > ColorSync > Profiles > Recommended**

