InDesign CC2017 - Imago PDF instructions

Settings shown here for InDesign CC2017 or later on Mac OS X 10.11.6. We recommend using these settings if you are working with typical colour images. If you are using unusal images, or pushing boundaries, then we advise that you work with a repro house to establish the most appropriate settings for your work.

First set up a PDF pre-set to match that shown below, then when your file is ready with all fonts & images linked, then just go
I. File > Export > Name with .pdf and Save

2. Choose Preset (to match CC2017 Imago PDF Instructions)

I. Go to File > Export. In Format select Adobe PDF (Print).

In Format select Adobe PDF (Print).

Name the file, select where to place your saved PDFs, and then click **Save**.

When the Export PDF settings then come up, right at the top where it shows the **Abobe PDF Preset**, select **PDFx-1a:2001**

and then edit that as shown here. Then Save Preset and name as here.



2. The General tab should then be almost correct. Check that **Standard** is set to **PDF/x-Ia** and Compatibility to **Acrobat** (**PDF1.3**). Ensure that **Pages** are on and that you include your page **Range** for the PDFs.

3. Click the Compression tab and set as shown here with Colour and Greyscale Images to 350 and with Monochrome to 2400, etc. Set Compression to Automatic and Image Quality to maximum.

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PDF Preset: CC2017_Imago PDF in

Standard: PDF/X-1a:2001

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4. Click on Marks and Bleed next. Set as shown above enabling **Printer's Marks** and setting **Bleed** and **Offset** to **5mm** (ok to use 3mm, but no less. advantage of setting higher is if PDFs are later re-used to smaller size).

	Ink	Type	Density	Sequence	(ок
3	Process Cyan	Normal	0.61	1	
	Process Magenta	Normal	0.76	2	Cancel
	Process Yellow	Normal	0.16	3	
	Process Black	Normal	1.7	4	
X.	PANTONE 233 0				
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7. Ink Manager under **Output** is a quick way to check that all the colours are in CMYK. Spot colours can be changed here to CMYK by clicking on All Spots to Process.

		Export Adob	e PDF					
Adobe PDF Preset:	CC2017_Imago PDF intructions ~							
Standard:	PDF/X-1a:2001	~	Compatibility:	Acrobat 4 (PDF 1.3)	~			
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	profile destin	s will be converted to the s that differ from the dest ttion profile is CMYK, or v objects (such as line art o	destination profile space or ination profile (or if they ar ice versa). Colour objects w r type) are not converted, s	e RGB colours and the ithout embedded profiles ar	ıd			

5. In Output select Colour Conversion as above to Convert to Destination (Preserve Numbers). Set Destination to Document CMYK - iso coated v2 - or PSO uncoated V3, or with your appropriate CMYK profile*. If using Rhodamine, or spot colours & no CMYK, then use No Colour Conversion.

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Colour	
Colour Conversion:	Convert to Destination (Preserve N $~\sim~$
Destination:	No Colour Conversion
Profile Inclusion Policy:	Convert to Destination
Profile inclusion Policy.	✓ Convert to Destination (Preserve Numbers)

In **Output** it is important to select **'Preserve Numbers'** so as to prevent type or tints changing colour in the PDF conversion.

	PDF/X-1a:2001		Compatibi	iity:	Acrobat 4 (PDF 1.3	, °
General	Advanced					
Compression Marks and Bleeds Output	Fonts		ubset fonts when percent of charact with appropriate embedding bits will be en			100%
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6. In Advanced the Transparency Flattener should show up as High Resolution.

Do not enable any of the security settings.

* Colour profiles - for printing on coated papers we suggest you use the Fogra 39 ISO Coated V2 (ECI). If the images you are using are heavy with lots of dark areas then use Coated Fogra 39 GCR Bas.

If printing on *uncoated papers* we suggest you use the new **Fogra 52** profile called **PSO Uncoated V3** (**Fogra 52**), in preference to the older Fogra 47 profile.